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KRAB (FM): PROGRAM LISTING NUMBER FIFTY - EIGHT

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MARCH 24 - APRIL 6, 1965

KRAB's program listings are printed each two weeks and distributed to those who contribute \$12 a year (students: \$6 for 9 months) to keep our non-commercial, free-forum, discussion & cultural operation viable.

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AN EPITAPH FOR THE MORNING PROGRAM---

For two years, KRAB has been on the air mornings from 10 AM - 1 PM, repeating some of our best evening's programs and providing, in general, some intellectual life for the housewife. We have done this because we feel that other radio and television services treat her as if she were a catatonic idiot. We are fully aware of the possible stagnation of devoting one's conversation to three and five year-olds. HOWEVER, the morning program costs us between \$1000 and \$1500 a year (salary and equipment wear), and our present Morning Man says he can no longer live on \$20 a week. FOR THAT REASON, unless we can raise the \$200\*he needs to live on, the morning program, as of March 26, will be dead. What a pity.

=====\*a month.=====

DESPITE EVERYTHING, WE ARE STILL UP TO OUR KNEES IN WORDS.

Somehow, the word gets around, that we are here on the hill with the clegs of fog and the man next door cursing our unwanted signal on his television set. We have subscribers in strange places---and it certainly has nothing to do with the Sporadic E-layer.

Hilton, N.Y.; Bethesda, Md.; Byram, Conn.; Trinidad; Unalaska, Alaska, Huntsville, Ala.; Jacksonville, Fla.; we have subscribers in all these places: some we can explain, some we cannot.

Somehow people hear of us---out of the jungle of perceptions and screaming slogans---and we get letters, asking for help, or asking who the hell (TO PAGE 10)



WEDNESDAY MARCH 24

- 5.30 THE CHILDREN'S PROGRAM with Janet Hews.  
6.00 THE NATURALIST--23--Whales and Men. (BBC)  
6.15 TWO SCHUBERT QUARTETS.  
    #3 in B Flat Major.  
    #9 in G Minor.  
7.00 THE WONDERFUL "O". Mike Tigar begins a three  
    part reading of James Thurber's story (KPFA).  
7.30 Commentary: WILLIAM HALLIDAY (R).  
8.00 MUSIC OF JOHN VERRALL.  
    String Quartet #4.  
    Prelude & Allegro for Orchestra.  
8.30 R.B.SHERIDAN: THE SCHOOL FOR SCANDAL.  
    Ralph Richardson, John Gielgud, Geraldine  
    McEwan and Gwen Ffrangcon-Davies in the  
    West End/Broadway production directed by  
    John Gielgud. (Command records).  
11.00 BLUEGRASS MUSIC with Ron Ginther.

THURSDAY MARCH 25

- 5.30 THE CHILDREN'S PROGRAM with Lena Kaplan.  
6.00 THE UNQUIET GRAVE. Final reading.  
6.30 CARLOS GARDEL: La Voza Inolvidable.  
    Songs of Argentina. (KPFA) (R)  
7.15 SOVIET PRESS & PERIODICALS. William Mandel.  
7.30 Commentary: WILLIAM HANSON (R).  
8.00 COMMUNIST PHILOSOPHIES. A talk by Raya  
    Danayevskaya, formerly Trotsky's secretary;  
    recorded earlier this month at the UW. (R)  
8.40 MUSIC OF HUGO WOLF.  
    From the Italian Songbook.  
    Goethe Songs.  
9.15 THE STORY OF GREENWOOD, MISSISSIPPI. (R)  
    Bob Moses, Medgar Evers, Dick Gregory, mass  
    meetings, Freedom songs, citizens and demon-  
    strators produced by Guy Carawan (Folkways)  
10.00 THE WRITER SPEAKS---C.P.Snow, author and  
    member of the British government, discusses  
    Science and the Novel. (NAL) (R)

THURSDAY MARCH 25 (continued)10.30 RHYTHM AND BLUES.FRIDAY MARCH 26

5.30 THE CHILDREN'S PROGRAM with Marjorie Nelson.

6.00 ALL THE KING'S MEN put together at last.

6.30 BAROQUE FESTIVAL--1--The Spanish & Italians.

a) The Early Italians.

Claudio Monteverdi: Late Madrigals.

7.30 Commentary: FREDERICK B EXNER (R).

8.00 BAROQUE FESTIVAL--1a) The Early Italians:

Monteverdi: L'Orfeo (Wenzinger version).

Frescobaldi: Organ & Harpsichord works.

Gabrieli: Sonata Pian e Forte and Six

Canzonas.

11.00 BAROQUE FESTIVAL--1b) The Early Spaniards:

Harp music with Nicanor Zabaleta.

Works of del Vado, Literes, Plá with

Victoria de los Angeles.

SATURDAY MARCH 27

6.00 BAROQUE FESTIVAL--1c) The Middle Italians.

Corelli: Church Trio Sonatas, op.1.

Chamber Trio Sonatas, op.2.

Concerti Grossi, op.5 & 6.

7.15 CITIZEN'S COUNCIL, Jackson, Mississippi.

7.30 Commentary: AL FRANCO (R).

8.00 CLASSIC JAZZ. Mike Duffy devotes the 2nd of his programs on Harlem Piano Styles to the works of James P. Johnson. (R)

9.00 BOOKS with Kenneth Rexroth (KPFA) (R).

9.30 BAROQUE FESTIVAL--1c) The Middle Italians.

A. Scarlatti: Sonata in F for Recorder;

Music for Trumpet; Sinfonia #4; Concerto

Grosso #1; Cantata "Su le Sponde del Tebro";

"Infirmata Vulnerata".

11.00 BAROQUE FESTIVAL--1d) The Late Italians.

Vivaldi: Concerto for Bassoon; from "La

Notte"; from "L'estro Armonico"; from "The

Bullfinch".



SUNDAY MARCH 285.30 MUSIC FROM THE ITALIAN BROADCASTING SYSTEM.

Stuffed Owls from St. Vincent de Paul.

Schumann: 12 Four-hand Pieces in Fugue Form for Small and Big Children.

Jomelli: L'Uccellatrice.

Franck: Rebecca.

Short pieces by Honegger, Petrassi, Rota and Webern.

7.30 Commentary: DR. JOHN W SPELLMAN (R).

8.00 PROGRAM WITH A HOLE unfilled.

9.00 BAROQUE FESTIVAL--1d) The Late Italians.

Vivaldi: "Al Santo Sepolcro".

"Beautos Vir".

D.Scarlatti: Early Sonatas.

10.30 BAROQUE FESTIVAL--1e) The Late Spaniards.

Keyboard works of Soler, Seixas, Angles and Jacito.

Note: Parts 2 & 3 of the Baroque Festival, to be broadcast over future, as yet unspecified weekends, will feature the French and English Baroque, and that of Germany and the Low Countries. Breath hold for when.

MONDAY MARCH 29

5.30 THE CHILDREN'S PROGRAM with Noel Batdorff.

6.00 R.P.WARREN: All the King's Men Again.

6.30 BILLIE HOLIDAY recordings from the 30s.

7.00 THURBER: THE WONDERFUL "O". Part 2 (KPFA).

7.30 Commentary: DR. W.A.MACCOLL

8.00 IRISH JIGS AND REELS.

8.30 FLOURIDATION...YES. A recent commentary by Ralph Spamer repeated.

9.00 FLOURID MUSIC: A Gregorian Chant.

9.15 FLOURIDATION...NO. Rebuttal by Frederick B Exner, KRAB commentator.

9.45 "SONG FROM THE END OF TIME" and other of his poems read by Deb Das.

MONDAY MARCH 29 (continued)

- 10.15 BRITISH PERIODICALS digested by C.Melgard.  
10.30 JEAN SHEPHERD. (WOR)  
11.15 Some Industrial Ballads with EWAN MACCOLL.

TUESDAY MARCH 30

- 5.30 THE CHILDREN'S PROGRAM with Judy Buck.  
6.00 A NEW SERIES of readings with James Brow.  
6.30 FOUR IMPROVISATIONS.  
Johnson: Jazz Suite for Brass.  
Cage: Cartridge Music.  
Lukas Foss: Quintet (Moirai).  
Mingus: Revelations.  
7.30 Commentary: DOUG HANSON  
8.00 THE CONGO: Reasons for Crisis Before and After Independence. A talk by Gerard Lebois, Chairman & Director of the Center for Socio-Political Research & Information, Brussels, recorded earlier this month at the U of W.  
9.15 THE MINUTEMEN: Independent U.S. Civilians as a Secret Force. Duke Hayduk reads an article from the Wall Street Journal.  
9.30 BOOKS with Kenneth Rexroth (KPFA) #105.  
10.00 JAZZ NOW with Lowell Richards.

WEDNESDAY MARCH 30

- 5.30 JANET HEWS with the Children's Program.  
6.00 THE NATURALIST--24--Birds Calling (BBC).  
6.15 NIELSEN: SERENATA IN VANO.  
6.30 LETTERS AND THINGS.  
7.00 THE WONDERFUL "O". Mike Tigar reads the final installment of the Thurber tale (KPFA).  
7.30 Commentary: ROBERT JOHNSON  
8.00 DELETED AND FOREIGN RECORDS discovered, selected and introduced by Dick Frahm.  
9.00 INDONESIA IN THE WORLD OF NATIONS. A talk by Raden Kusnasmoro, First Secretary with the Indonesian Embassy, Washington, D.C., recorded at the World Affairs Council.



WEDNESDAY MARCH 31 (continued)

- 9.40 HOMOSEXUALITY. A panel discussion first broadcast a year ago with Rev. Peter Raible, Unitarian minister, David La Rose, attorney, and Carl Brownsberger, psychologist.
- 11.10 HANDEL: SOME GERMAN ARIAS.

THURSDAY APRIL 1

- 5.30 LENA KAPLAN with the Children's Program.
- 6.00 A READING of Something or Other.
- 6.30 INDIAN SHAHNAI MUSIC performed by Bismallah Khan.
- 7.15 WILLIAM MANDEL: Soviet Press (KPFA).
- 7.30 Commentary: REV. JOHN D. LYNCH
- 8.00 PUCCINI WITHOUT TEARS; in which Bill Dunlop appears with some lesser known works, including "Gianni Schicchi".
- 10.00 THE WRITER SPEAKS---Walter Starkie, author of "Raggletaggle", student of gypsies, and sometime teacher at Trinity College, Dublin, and the U of Cal., recounts some experiences.
- 10.30 BYRON: DON JUAN. Tyrone Power reads the first Canto of Don Juan (Caedmon).
- 11.00 SCHUBERT: Music for Piano, Four Hands. (Paul Badura-Skoda and Joerg Demus).

FRIDAY APRIL 2

- 5.30 MARJORIE NELSON with the Children's Program.
- 6.00 ALL THE KINGS MEN. A further reading.
- 6.30 THE MODERN JAZZ QUARTET: European Concert.
- 7.30 Commentary: FRANK KRASNOWSKY
- 8.00 POETRY PROGRAM organized by Robin Magowan.
- 8.30 RAYA DUNAYEVSKAYA (see March 25) interviewed by Jon W. Bridgman, Prof. History, U of W.
- 9.30 LIBRARY OF CONGRESS CHAMBER MUSIC FESTIVAL-3.  
Schubert: Cantate for soprano, tenor, bass and piano.  
Orrego-Salas: Sonata a quatro, op.55.

FRIDAY APRIL 2 (continued)

H. Hanson: Four Psalms.

Bartok: String Quartet #5.

Piston: String Sextet.

11.30 RAINER MARIA RILKE: Die Weise Von Liebe Und Tod, read by Lotte Lehmann (Caedmon).

SATURDAY APRIL 3

6.00 EGYPTIAN MUSIC. Om Kolthoom sings again.

6.30 HAS THE REVOLUTION A FUTURE? The final part of the reading from the article by Richard Lowenthal (Encounter).

7.00 SWAN SONG FOR THE MORNING PROGRAM.

Sibelius: The Swan of Tuonela.

Gibbons: The Silver Swan.

7.15 THE CITIZEN'S COUNCIL. News & Views from Jackson, Miss.

7.30 Commentary: DAVE MCLUCAS

8.00 COMPOSERS' RECORDINGS: American Music from the CRI catalogue.

Dai-Keong Lee: Symphony.

Robert Ward: Divertimento.

Trimble: Symphony.

9.00 KENNETH REXROTH reviews books (KPFA)#106.

9.30 BYRON: Tyrone Power reads from Childe Harold's Pilgrimage and other works.

10.00 R. STRAUSS: DAPHNE. Written in 1938, this recording of the opera was made at the Western Hemisphere premiere, Teatro Colon, Buenos Aires in 1948. Rose Bampton and Set Svanholm sing, Erich Kleiber conducts.

SUNDAY APRIL 4

5.30 MUSIC FROM THE ITALIAN BROADCASTING SYSTEM.

A New Look at Musical Mythology:-

Malipiero: Don Giovanni.

Valentini: Sonata X (a bonus offering).

Pizzetti: Ifigenia.



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SUNDAY APRIL 4 (continued)

- 7.30 Commentary: KEVE BRAY.
- 8.00 HARRISON RYKER reviews new recordings.
- 9.30 ISAK DINESEN. Janet Hews continues her series of readings of tales by the Danish author.
- 10.15 FROM THE ARCHIVES: Bruce Gordon, SNCC worker, interviewed by Bill Richardson; dated a little but yet pertinent.
- 11.10 ARGENTINE FOLKSONGS.

MONDAY APRIL 5

- 5.30 NOEL BATDORFF with the Children's Program.
- 6.00 ALL THE KING'S MEN. Further reading.
- 6.30 STRAVINSKY: FIREBIRD BALLET (complete).
- 7.15 FILM REVIEW.
- 7.30 Commentary: PROF. GIOVANNI COSTIGAN.
- 8.00 RARE MOZART RECORDINGS from the collection of John Erling, presented by C. Melgard.
- 9.00 LIVING AS A HUMANIST. Toby McCarrell, head of the American Humanist Association, recorded at Le Rapport Coffee House.
- 9.30 AFRICAN PERIODICALS with Si Ottenberg.
- 10.00 DIXIELAND with Hal Sherlock.
- 10.30 JEAN SHEPHERD speaks for himself. (WOR)
- 11.15 MUSIC FOR BED-TIME.

Badings: Music for 5 Audio-Frequency Oscillators.

TUESDAY APRIL 6

- 5.30 JUDY BUCK with the Children's Program.
- 6.00 SOMETHING READ. Something blew.
- 6.30 A MISC. COLLECTION OF OLD DISCS. Including a speech of Thos. Edison, the English laughing song, and other cylinders.
- 7:30 COMMENTARY: PROF. ROGER M. SMITH.
- 8:00 THE NEW MATH. A reading from the New York Times of an article, published Jan. 25, describing the differences in teaching methods, the 'gap' between generations,

(TUESDAY APRIL 6) (continued)

and the possible excesses of 'The New Math.' This is to be followed (if we can find enough people,) with a

8:30 LIVE PANEL DISCUSSION ON THE NEW MATH with parents, high-school math teachers, and some college authorities, on some of the issues raised in the New York Times article.

9:30 KENNETH REXROTH, snorts & books. #107.

10:00 JAZZ NOW. Lowell Richards. (to 11:30)

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(FROM PAGE 1) we think we are. One of the nicest letters we got was from Despite Everything, a Berkeley publication; the editor, a Mr MacDougal, said his circulation was small, and his finances were poor, and could we help him. We wanted to reply with our God-you-think-you-got-problems approach, but instead we wrote as follows:

"Thank you for your note. We are sympathetic with your financial position and enamoured of your magazine's title. We would like to help you with some drivel such as 'As long as we have the sun and the moon, who needs money;' but instead, we will give you Juan de la Pasta's philosophy of economics: Marx wrote the first romantic novel of money; Brecht wrote the first drama where money was a leading character; and Donleavy wrote the first epic poem of money. Little else can be done: Marx is dead and in hell, Brecht dead and in limbo, and Donleavy sadly successful.

"All that we can do, Mr MacDougal, is read snatches from Despite Everything from time to time to prove to you that we are not prejudiced, even though we love the spoken word as much as you love the written. You know that words mean nothing: for the writer, a blab of ink on the virgin-white paper; for the broadcaster, a guttural vibration of the flem-encumbered vocal cords, or perhaps a mystical jiggling of the Heviside Layer. We are sure that



at one time or another in the history of man, words were as valuable as, say, spice, but our society has chosen to propogate words like disgruntled children; in every office, in every home, in every bar; the words stack up like a mountain of rubbish, grow up to drown us. Watch the people get out of their cars; they open the doors, and the words flood out, into the gutter.

"We cannot help but have a theory of words: we see so many born, even more die. Concrete, lumpy things: to be, in the ideal world, washed, polished, dealt out sparingly. And few of us have the advantage of Blake: take the few words and form them into ideas; break the words to letters, and set the letter to words. Cast them all in a frame, and frame that frame with a vision of the import. Take the whole, ink it black, and with it stamp the vellum. Permanently. See, Blake had the advantage over all of us: he had control over all his media: he was the complete artist.

"There is no longer any possibility for The Complete Artist. If, for instance, we chose broadcasting as our media, we should have to wire the tiny fragile filament in the glass tube, wrap the wax-impregnated silver foil condenser, wrap the fine ten-thousand turn wire for the potentiometer, sputter gold on the flexible diaphragm for the microphone, laminate the twenty pieces of ductile metal for the recorder. What chance does the amateur have to fashion the tools of his chosen art? None.

"As long as we recognize this, Mr. MacDougal, we are all right. We should know by now that words do not grease the fine wheels of the universe; the point will turn anyway, you know: because of nothing, or despite everything."

COVER IS BY ALLAN M. DAVIS (SCOTT GALLERIES)

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